

VISIT...

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Letter

이루마 연주

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

♩ = 88

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Chords: F, B $\flat$ /F, Em7, A7, Dm, Am/C, B $\flat$, C7, F, B $\flat$ /F, Em7, Aug7, Dm, /C, B $\flat$, C7

Piano score for the piece "Letter". The score is written for piano (p) and includes a variety of chords and musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number in the top left corner.

System 1 (Measures 17-20): Chords: C/D, G, F#m7(b5), B7, CM7.

System 2 (Measures 21-24): Chords: B7, Em/B, Bm/D, CM7. A triplet of eighth notes is marked with a "3" over the notes in measure 21.

System 3 (Measures 25-28): Chords: D7, G, F#m7(b5), B7, CM7.

System 4 (Measures 29-32): Chords: B7, Em/B, Bm/D, CM7. A triplet of eighth notes is marked with a "3" over the notes in measure 29.

System 5 (Measures 33-36): Chords: B7, /D#, Em, /D, C#m7(5b), CM7. A "rit." (ritardando) marking is present in measure 34. A "8va" marking is present in measure 33.

38 G/B Am7 Dm7 Dm/F

42 Dm/F G F

46 F G Dm

50 Em/G CM7 G/B Am7

54 D/F# Em7 F C/E Dm7

Piano score for the piece "Letter". The score is written for piano (p) and includes a variety of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 58, 63, 67, 71, and 75. The chords are indicated above the notes. The piece concludes with a ritardando (rit.) marking and a final chord.

Measures and Chords:

- Measure 58: Dm7, G, F#m7(b5), B7, CM7, B7 (triplets)
- Measure 63: Em/B, Bm/D, CM7, D7
- Measure 67: G, F#m7(b5), B7/F, Em7, Dm7, B7/C#
- Measure 71: CM7, Bm7, Am7, B7, /D# (8va)
- Measure 75: Em, /D, C#m7(b5), CM7 (rit.)

79 G/B Am7 Dm7 Dm/F

83 Dm/F G FM7

87 FM7 G F

92 G F/C

96 G Dm7 G